

NICOLE WATTS

COSTUME AND SCENIC DESIGN

PROFESSIONAL DESIGN EXPERIENCE

Creede Repertory Theatre	Costume Design	Dir. Emily Van Fleet	<i>iMac(kers)</i> (world premiere)
Creede Repertory Theatre	Assistant Costume Design	Des. Various	2017 Repertory Theatre
Southeastern Louisiana University	Costume Design	Dir. Jennifer Bouquet	<i>The Last Days of Judas Iscariot</i>
Southeastern Louisiana University	Costume Design	Dir. Rachel Harris	<i>The Merry Wives of Windsor</i>
Southern Rep Theatre	Scenic Design	Dir. Mel Cook	<i>The Sweet Bird of Youth</i>
Southeastern Louisiana University	Costume Design	Dir. Chad Winters	<i>Why Are You Nowhere</i>
Southeastern Louisiana University	Costume Design	Dir. Anne-Liese Fox	<i>The Dispute</i>
Loyola University	Scenic Design	Dir. Laura Hope	<i>The House That Will Not Stand</i>
Metairie Park County Day School	Costume Design	Dir. Sean Patterson	<i>The Taming of the Shrew</i>
Rivertown Theatres	Costume Design	Dir. Ricky Graham	<i>Junie B Jones The Musical</i>
NOLA Project	Assistant Costume Design	Des. Hope Bennett	<i>Flood City</i> (world premiere)
New Orleans Shakespeare	Scenic Design	Dir. Chaney Tullos	<i>The Illusion</i>
New Orleans Shakespeare	Asst. Costume Design	Des. Jennifer Jacobs	<i>The Two Gentlemen of Verona</i>
Rivertown Theatres	Costume Design	Dir. Marty Aikens	<i>Into the Woods Jr.</i>
Tulane University	Costume Design	Dir. Michael McKelvey	<i>Stone Soup</i>
Southern Rep Theatre	Asst. Scenic Design	Des. Jason Kirkpatrick	<i>Stage Kiss</i>
Glimmerglass Festival	Scenic Design Intern	Des. Various	2015 Repertory Season
NO Space	Costume Design	Dir. Jen Davis	<i>Woyzeck</i>
Celebration Music Theatre	Wig Design	Dir. Greg London	<i>Greater Tuna</i>
Celebration Music Theatre	Costume Design	Dir. Greg London	<i>Superstarz! Live</i>
Rocky Mountain Theatre for Kids	Costume Design	Dir. Jeanette Cerami	Junior/Munchkin Programs
Shoestring Children's Theater	Costume Design	Dir. Sara Brown	<i>Remote Control</i>
Rocky Mountain Theatre for Kids	Costume Design	Dir. Heidi Anderson	<i>The Big Bad Musical</i>
Black Hills Playhouse	Asst. Costume Design	Des. Shandi Rae	<i>Moon Over Buffalo</i>

EDUCATIONAL DESIGN EXPERIENCE

Tulane University	Costume Design	Dir. Michael Boudewyns	<i>A Night of Ives</i>
Tulane University	Costume/Scenic Design	Dir. Sara Valentine	<i>Dream/Play</i>
Tulane University	Scenic Design	Dir. Jessica Podewell	<i>The Children's Hour</i>
Tulane University	Costume Design	Dir. Dmitry Troyanovsky	<i>Woyzeck</i>
Tulane University	Costume Design	Chor. Various	<i>Landscape Stories</i>
Tulane University	Costume Design	Dir. Ron Gural	<i>Mauritius</i>

SPECIAL SKILLS

COSTUMES/WIGS: Machine sewing (domestic and industrial), hand sewing, overlock machines, basic beadwork/jewelry making, leather work, thermoplastics, basic dyeing, millinery, flat pattern techniques, draping, fabric embellishment, basic tailoring, ventilation, wig styling
 SCENIC: hand drafting, Vectorworks, model building, scenic painting, basic carpentry, basic welding, basic upholstery
 OTHER: painting, drawing, sculpture, basic Photoshop, basic puppet construction

EDUCATION/TRAINING/AWARDS

Tulane University, 2016 MFA – Theatre and Dance Design and Technology, Costume and Scenic Design
 John I. Sutherland Memorial Award for Excellence in Design & Technical Production, 2016
 KCACTF Region VI – Meritorious Achievement Award, Scenic Design, 2016
 Tulane University, Summer Merit Award 2015
 University of Wyoming, 2009 BFA – Theatre and Dance emphasis Costumes and Make-Up
 KCACTF Region VII – Meritorious Achievement Award, Make-Up Design 2008
 University of Wyoming – Technical Award 2008

REFERENCES AVAILABLE UPON REQUEST